



# SAFETY FIRST!

ITEMS AND ADVICE  
BY  
THEODORE B. WHITE  
NOISY NOTES  
BY  
LUCIEN DENNI

**STREET  
CLOSED**  
LONDON, ENGLAND, 1914  
STREET DEPARTMENT  
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136 1914

**DANGER**

**BUCK AND TOWNE**  
STREET DEPARTMENT  
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# Safety First.

THEODORE B. WHITE.

LUCIEN DENNI.

*Moderato.*

The musical score is written for piano and voice. The piano part is in 2/4 time, marked *Moderato*. It begins with a series of chords and single notes, some marked with an *f* (forte) dynamic. The vocal part enters in the second system with the lyrics "Mar-y quite con - tra-ry". The piano accompaniment for the vocal part is marked with *fz* (forzando), *mf* (mezzo-forte), and *p* (piano) dynamics. The lyrics continue: "Years have passed and Mar-y came from Tip - pe - rar - y To New York town and set - tled down — still quite con - tra - ry Is the reign-ing beau - ty of the day —". The piano part continues with chords and single notes, some marked with an *8* (octave). The vocal part enters again with the lyrics "She was ver - y pret - ty soon in that big cit - y She has crossed the break-ers passed up all the fak - ers". The piano part continues with chords and single notes, some marked with an *8* (octave).

Mar-y quite con - tra-ry  
Years have passed and Mar-y

came from Tip - pe - rar - y To New York town and set - tled down —  
still quite con - tra - ry Is the reign-ing beau - ty of the day —

She was ver - y pret - ty soon in that big cit - y  
She has crossed the break-ers passed up all the fak - ers

Lov - ers came from ma - ny miles a - round And when  
Safe - ty First has won for her the fray Yet the

The first system of the musical score. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has two flats (Bb and Eb). The time signature is 4/4. The piano part includes octaves marked with '8'.

they would woo her Say sweet love things  
men of mon - ey Think it might - y

The second system of the musical score. It continues the vocal melody and piano accompaniment. The piano part includes octaves marked with '8'.

to her She'd been in Kil - lar - ney Knew that it was  
fun - ny Though she let them dine her Dance with her and

The third system of the musical score. It continues the vocal melody and piano accompaniment. The piano part includes octaves marked with '8'.

blar - ney, That she was a Wis - en - heim they found I  
wine her, When they try to kiss her she will say

The fourth system of the musical score. It concludes the vocal melody and piano accompaniment. The piano part includes octaves marked with '8'.

CHORUS.

like your rac - ing mo - tor car. I like to

speed with you. I like your love - ly

big steam yacht That sails the o - cean blue

I like to go with you each night out to some Cab - a - ret I

like to dine with you and dance un - til the break of day But

I can't let you kiss me dear un - less we have a preacher near, The

*rall.*

best of men are like the worst.

*a tempo*

Stop look, and list - en, Safe - ty First. I First.

1 2

# A Song for the "Millions"

# "MY SKYLARK LOVE"

GEO. H. BOWLES

by

LUCIEN DENNI

We submit the Chorus of this Novelty Ballad, one of the greatest Waltz Ballads ever offered the public. The verse is on the style of "THE GLOW WORM". The song is a popular classic.

## My Skylark Love.

Copyright 1922 by Geo. H. Bowles & Lucien Denni, Inc. New York, N. Y.

The musical score is presented in four systems. The first system includes the title 'My Skylark Love' and the word 'Barcarolle'. The notation features a vocal line with lyrics and a piano accompaniment. The lyrics for the first system are: 'Sweetly sing high & low, where you are.' The second system includes the word 'Chorus' and the lyrics: 'The dew is on the leaves, the stars are in the sky.' The third system includes the word 'Verse' and the lyrics: 'The dew is on the leaves, the stars are in the sky.' The fourth system includes the word 'Chorus' and the lyrics: 'The dew is on the leaves, the stars are in the sky.'

This song is so different from the usual popular ballad that you will never tire of its beautiful melody.

If you want a classic melody in popular form get this song.

Many noted singers have placed this "Barcarolle" in their permanent repertoire and several of our big orchestras are featuring it at every performance.

If you want a love ballad — remember there is none better than "MY SKYLARK LOVE"

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